## **Table of Contents**

i-iv	Title Page
v-vi	Table of Contents
1-13	Textbooks and Nationalist Values: Revitalizing Civic Learning in Nepali Schools Saroj G.C. Department of English, Nepal Commerce Campus, Kathmandu, Nepal
14-23	Critiquing Hegemony and Fostering Self-Agency in BP Koirala's Atmabritanta  Yog Raj Lamichhane  Asst. Professor of English, School of Business, Pokhara University, Pokhara, Nepal
24-32	Human-Nature Interactions in the Poetry of Laxmi Prasad Devkota and Rabindranath Tagore Dilu Gurung An Independent Researcher Based in Pokhara, Nepal
33-45	The Rise of Web 2.0 and Digital Narcissism: Rethinking the Aesthetics of Death  Prakash Thapa  School of Development and Social Engineering, Pokhara University, Nepal
46-59	The Use of Social Media for Political Socialization in Nepal: An Effectiveness Analysis of Platforms  Pramila Bhattarai  SOS Youth Facility Gandaki, Nepal
60-70	The Prose of Otherness and Humanity: Representing Partition Violence in Sahni's "The Train Has Reached Amritsar" and Manto's "Mozel" Pabitra Raj Baral Department of English, Prithvi Narayan Campus, Pokhara, Nepal
71-82	From Bastuhara to Immigrati: Resistance and Refugee Solidarity in Amitav Ghosh's The Hungry Tide and Gun Island Asis De, PhD <sup>1</sup> , Maitrayee Misra, PhD <sup>2</sup> , Maitrayee Misra, PhD <sup>2</sup> , Mahatma Gandhi University, West Bengal, India
83-99	Revisiting Partition in Tanvir Mokammel's Films in the Light of Geo- Cultural Identity Theory Muhammad Ullah Department of Philosophy, Jahangirnagar University, Dhaka, Bangladesh

100-106	The Echoes of Subaltern's Misery in Khaled Hosseini's <i>The Kite Runner</i> Prakash Wagle School of Development and Social Engineering, Pokhara University, Nepal
107-113	From Sensibility to Sublimity: Worshipping Land Community in Pearl S. Buck's The Good Earth Dipendra Raj Regmi Department of English, Prithvi Narayan Campus, Pokhara, Nepal
114-127	The Use of Imagery and Its Significance in Literary Studies Homa Nath Sharma Paudyal Department of English, Prithvi Narayan Campus, Pokhara, Nepal
128-139	Assessment of Factors Influencing Consumers' Preference for African Print Fabrics in Southwest Nigeria  Adebayo Abiodun Adeloye <sup>1</sup> , Michael Abiodun Oyinloye <sup>2</sup> , Johnson Olarinde Oladesu <sup>3</sup> , Tope Dare Kayode <sup>4</sup> ,  1.2.3 Fine Arts Department, Olabisi Onabanjo University, Ago-Iwoye, Nigeria  4 Fine Art and Industrial Design Department, Rufus Giwa Polytechnic, Owo, Nigeria
140	Reviewers (Vol. 14. July 2023)